



ST CATHARINES OPEN STUDIO TOUR (OST) 2026

ANONYMOUS VISITORS FEEDBACK SURVEY

Please rate the following questions on a scale of 1–10
(1 = Poor, 10 = Excellent)

1. How did you hear about the Open Studio Tour?

2. How would you rate your overall experience?

3. Was the brochure/map easy to use?

Y N

4. Were the venues easy to find?

Y N

5. Were the artists welcoming and informative?

6. Was there a good variety of artwork on display?

7. Which venue or artist impressed you most?

8. What was the best part of the tour?

9. If you could change one thing about the tour, what would it be?

10. Would you attend again in 2027?

Y N



ST CATHARINES OPEN STUDIO TOUR (OST) 2026 ANONYMOUS PARTICIPATING ARTIST FEEDBACK SURVEY

Please rate the following questions on a scale of 1–10
(1 = Poor, 10 = Excellent)

1. How would you rate the overall organization of the OST? (1–10)
2. How effective was communication before the event? (1–10)
3. How effective was the advertising and promotion? (1–10)
4. Did your venue receive a satisfactory number of visitors? Y N
5. Were the brochures and lawn signs effective? Y N
6. Compared to your expectations, your sales were: Below Expectations / As Expected / Better than Expected
7. Did you generate future opportunities (commissions, contacts, workshop inquiries, etc.)?
8. What was the biggest challenge you experienced?
9. What worked particularly well?
10. What should be improved for the 2027 Open Studio Tour?

11. Considering your overall experience, how likely are you to participate again in 2027?
(1–10)

12. If you were the Supreme Director of the 2027 Open Studio Tour for one day, what is the first thing you would change? Would you still consider a Sunday from 9:00 am to 5:00 pm?
